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Commercial and = =
Technical High School



MONTREAL.



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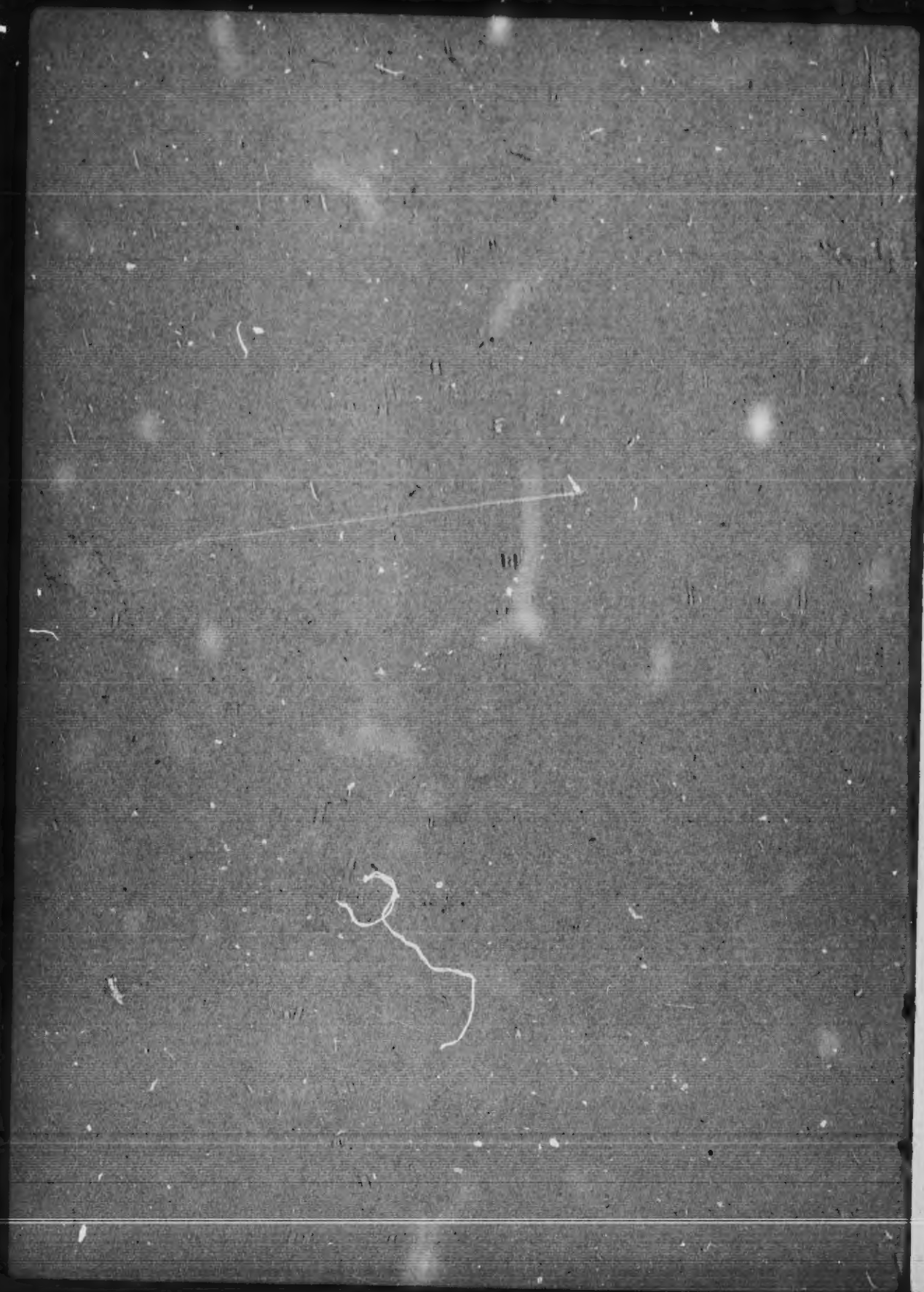
FOR

SESSION 1908-1909.



PRINCIPAL, - - J. MacKERCHER, M.A., LL.D.

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COMMERCIAL AND TECHNICAL HIGH SCHOOL

UNDER THE DIRECTION OF THE

Protestant Board of School Commissioners,

53 SHERBROOKE STREET WEST, - MONTREAL.

SESSION 1908-1909.

SCHOOL COMMISSIONERS.

REV. W. I. SHAW, D.D., D.C.L., LL.D.,

Appointed by the Provincial Government.

I. H. STEARNS, ESQ., Alderman, *Appointed by the City Council.*

REV. JAMES BARCLAY, M.A., D.D., LL.D.,

Appointed by the Provincial Government.

H. B. YATES, ESQ., M.D., Alderman, *Appointed by the City Council.*

R. TURNER, ESQ., Alderman, *Appointed by the City Council.*

REV. HERBERT SYMONDS, D.D., *Appointed by the Provincial Government.*

H. J. SILVER, ESQ., B.A. *Secretary and Superintendent of Schools.*

TEACHING STAFF:

J. MACKERCHER, M.A., LL.D.,	- - - - -	Principal
MR. A. H. ROWELL, B.A.,	- - - - -	Phonography and Mathematics
MISS L. E. LAWLESS,	- - - - -	(DIPLOMA FOR FRENCH) French
" M. L. FERGUSON,	- - - - -	Book-keeping and Geometry
" E. BINMORE, M.A.,	- - - - -	Mathematics and Science
" I. H. FERGUSON,	- (DEG. SUP. AL. FR. PARIS)	French and English
" M. ROSS,	- - - - -	French and English
" J. K. PATTERSON,	- - - - -	Book-keeping and English
MRS. M. MCINTOSH,	- - - - -	English and French
" A. NORRIS,	- - - - -	Mathematics and English
" M. A. KEE,	- - - - -	Drawing and English
" K. G. PATTERSON,	- - - - -	Reading and French
" A. COX,	- - - - -	Writing
" E. M. WILLIAMS,	- - - - -	English and Music
" M. BROWN,	- - - - -	Mathematics and Music
" L. M. KER,	- - - - -	English
" S. FRANCIS,	- - - - -	Drawing and French
" H. M. CUNNINGHAM,	- - - - -	Book-keeping and English
" C. MACMARTIN,	- - - - -	Arithmetic and English
MRS. M. L. SIMISTER,	- - - - -	Drawing
W. H. SMITH, ESQ., F.T.S.C.	- - - - -	Music
C. JOHANSSON, ESQ.,	- - - - -	Manual Training
C. B. POWTER, ESQ.,	- - - - -	Physical Training
MISS J. DOW,	- - - - -	Domestic Science
" I. WADE,	- - - - -	Calisthenics
" S. TYNDALE,	- - - - -	Typewriting

COMMERCIAL AND TECHNICAL HIGH SCHOOL.

PROSPECTUS.

The School Building.

The building is a large and commodious structure, made of stone and brick, consisting of basement and three stories.

The facade and returns are built of pressed brick and Ohio sandstone, and the main entrance is adorned with massive stone columns. The rear portion of the building is constructed of brick, and the basement of Montreal limestone.

The building contains on the ground floor in addition to six ordinary class-rooms, the Principal's office and waiting-room, the library and gymnasium. On the first floor are eight class-rooms, the teachers' waiting rooms, and an assembly hall provided with 647 seats. On the second floor are two ordinary class-rooms, the cookery room, a room specially fitted for drawing, a laboratory for instruction and practice in chemistry and physics, and a room to be used for domestic science. The basement contains the wood-working room fitted with lathes and band saw driven by an electric motor and furnished with working benches. A second manual training room for metal working will be in use next year. In the basement are also two large play-rooms, each with a lunch-room adjoining.

The building is heated by steam supplied by two boilers which also furnish steam for an eighteen horse-power engine employed in driving the ventilating fans. The Paul system of heating and ventilation has been installed. The building is of fireproof construction, the staircases being built of iron and marble and standpipes and hose have been installed on each floor. Two fire escapes have been provided at the rear of the building.

The site is sufficiently large to admit of extension if required. The school is centrally located on Sherbrooke Street, being within easy walking distance of four of the large Public Schools in which pupils are to receive their preliminary training, and it is convenient of access by electric cars from all parts of the city.

Objects.

The school has been established by the Protestant Board of School Commissioners with the view of giving pupils who have completed the Public School Course an opportunity to continue such studies as will secure them a good business preparation, or fit them to engage in any of the various

occupations in which a previous training in manual work is desirable. The studies offered by the School have, therefore, been divided into two Courses, a **COMMERCIAL COURSE** and a **TECHNICAL COURSE**.

A candidate when applying for admission will be called upon to state the course he intends to take.

Common Subjects.

English, Mathematics and French are throughout common to both Courses, the intention being to lay a broad basis and differentiate gradually by adding from year to year to the special subjects that mark the difference between the two Courses.

The *English* and *Mathematics* are such as are usually found in the Curriculum of a Secondary School.

French in each year of the two Courses will include *Reading, Dictation, Conversation, Reproduction, Recitation, Grammar, Composition*, and other subjects mentioned in the limit tables. The instruction is to be given entirely through the medium of the French language, and it will be the effort of the teachers not only to have the pupils write the language, but also to induce them to make practical use of it to express conversationally their ideas regarding business matters connected with the daily affairs of life and current events of interest.

COMMERCIAL COURSE.

The aim in the Commercial Course is to give, in addition to a good general English Education, special instruction in the principles of Book-Keeping, Business Methods, Shorthand and Typewriting, in such a manner as not only to communicate knowledge, but also to develop the intelligence and thereby to enable the pupil to adapt himself readily to the particular requirements of the position in which he may find himself placed.

The scope of the work in this department is shown more fully in the following outline.

First Year.

Book-Keeping—Double Entry, Use of Journal Day Book, Cash Book, Bill Book, Ledger, and closing of Ledger Accounts, Simple Statements of Profit and Loss and of Assets and Liabilities.

Business Forms—Receipts, Bills, Invoices, Monthly Statements, Cheques, Deposit Slips, Due Bills, Orders, Promissory and Chattel Notes, Bank Drafts, Sight, Time and Demand Drafts, Endorsements, Acceptances.

Business Correspondence—Letters in connection with business transactions, Advertisements and answers to advertisements, Notices, Telegrams, &c. Addressing of envelopes, Method of folding letters and inserting them in envelopes.

Second Year.

Book-Keeping—Single and Double Entry and changing from one system to the other. Use of Sales Book, Purchase Book, Synoptic Journal and other books of original entry with special columns. Partnerships—Kinds, formation, dissolution and duties. Profit-sharing by different methods. Commission and Shipping. Use of Commission Sales Book, Commission Invoice Book, &c. Discounting of Notes and Drafts, Renewals, Acceptances, &c. Financial Statements in different forms.

Business Forms—Review of first year work with Bills of Lading, Warehouse Receipts, Freight Bills; Account Sales, Bank Drafts, Certified and Crossed Cheques, Lien Notes, Accommodation Notes and other Negotiable paper, Endorsements, Discharge, Dishonour, Protest.

Business Correspondence—Letters in connection with business transactions, Telegrams, Accounts of Local Events, &c.

Shorthand and Typewriting will be introduced in the second year, and will during the remainder of the course receive attention commensurate with the important place they hold in modern business practice.

Third Year.

Book-Keeping—Review of previous work. Manufacturing business—Plant Material, Labour and Departmental Accounts. Use of Time Books and Pay Sheets, Banking—Deposits, Withdrawals, discounts, collections, &c.

Corporation and Joint Stock Companies and their comparison with Partnerships.

Business Forms—As in preceding years, with Deposit Receipts, Instalment Notes, Pay Rolls, &c.

Business Correspondence—Business Letters, Agreements, Resolutions, Minutes of Meetings, Summaries, &c. Indexing, Précis Writing, Current Events.

Shorthand and Typewriting. As stated in limit tables.

Fourth Year.

Book-Keeping—Corporation and Joint Stock Company Book-Keeping, Capital Stock, Stock Transfers, Dividends, Reserve, &c. Accounts incidental to the sale of business to a Corporation, Partnership Adjustments

Depreciation, Insolvency, &c. Statements, Revenue and Capital Accounts, Executors' Accounts, &c. Auditing books, Vouchers, Reports, &c., Office Technique.

Business Forms—Review of other years' work. Leases, Instalment Scrip., Stock Certificates, Stock transfers, Bonds, Debentures and other special forms.

Commercial Correspondence—Continued: Indexing, Précis Writing, Current Events, Study of the growth and development of Canadian Commerce, and the effect of railways and waterways upon it. Means of Transportation, Distribution agencies, &c., Lake carriers and trans-continental railways. Principles of production and consumption, of distribution and exchange. Trade relations with the Empire and foreign countries. Montreal as a commercial centre.

Shorthand and Typewriting—As stated in limit tables.

It is very desirable that a pupil who has entered upon the course should remain in the school long enough to complete it. The teaching throughout will be practical. The object in view is to prepare a pupil, so far as such a preparation can be given in a school, to begin at once actual office work. It is believed that the services of a pupil who has finished the course here outlined will, when he enters an office, be of considerable immediate value to his employer, and that his own advancement will be correspondingly rapid.

THE TECHNICAL COURSE.

The Technical Course consists of three divisions—Manual Training for boys, Domestic Science for girls, and Industrial Freehand Drawing.

(1) Manual Training.

Instruction of a practical character will be given to boys in Mechanical Drawing, Wood-work, Clay-modeling, and Metal-work, as detailed in the following outline.

Mechanical Drawing.

In connection with Mechanical Drawing, lessons will be given in Plain and Solid Geometry throughout the course.

Woodwork.

The purpose of this part of the work is to develop the power of manipulation by using various tools, and to cultivate accuracy and precision by the

working of the various exercises embodied in interesting and useful models, made from drawings, worked to scale, in plans, elevations, sections, and in some cases conventional isometric projections.

In connection with the practical exercises the pupils will receive lessons on the nature, growth, description, qualities, seasoning and uses of the more common kinds of Canadian and foreign woods. They will also receive instruction regarding the names, proper uses, correct handling and principles of construction of the various tools involved, and upon the modes of hardening, sharpening and using them.

Wood-Turning.—The purpose of this is to familiarize pupils with wood-turning tools and lathe operations, the requisite skill being acquired by means of exercises, or models, such as tool handles, mallets, rolling-pins, dumb-bells, table-legs, and making of tables, and in that way combining the wood-turning with the wood-work.

Clay-Modelling.

The aim of this course is to train the eye to observe the shape of objects then to train the hand to make what the eye has seen.

The modelling will be done from casts and from original designs, suitable for ornaments of inside or outside of buildings.

Metal-Work.

This work will be introduced in the Third and Fourth years in the near future, when the students have acquired sufficient technical knowledge to benefit by taking up this more advanced work.

Exercises: Riveting, soldering, forging, brazing, and lathe work.

(2) Domestic Science.

In this department girls will receive instruction and practice in cooking and sewing and all that pertains to these as outlined below.

Food.—Study of food, including definitions, physical and chemical properties, classification according to composition, practical work with all classes, digestion, uses of food in the body, illustrations and sources of supply, relative food values.

The Dining-room.—Weekly and daily care of decorations and furnishings—Table setting—Breakfast, Luncheon, Dinner, Supper, and serving of the same—planning menus.

The Kitchen.—General care of kitchen furnishings, such as tables, sink, refrigerators, pantry, range, utensils, dishes, towels, &c.

Sewing.—This will consist of practice stitches on canvas, application of stitches to articles of use, as the construction of garments, drafting of patterns for dresses, embroidery designs, and making of dresses.

Millinery.—Wired and buckram frames to be made, covered and trimmed by the pupils.

The object of the Domestic Science Course is to fit young women for wage-earning positions and to assume with intelligence and confidence the ordinary duties of the household.

(3) Industrial Freehand Drawing.

First Year.—Nature Drawing, pictorial and decorative treatment of flower forms—Object Drawing in outline—Model drawing illustrative of Perspective principles—Historic Ornament, Greek Type—Pose sketching—Imaginative Drawing, Memory Drawing of Objects. Water colors in flat washes, sealing and flat arrangements of flower forms.

Second Year.—Nature Drawing, *continued*—Sketching from good ornament—Freehand Perspective—Historic Ornament, Roman type—Memory Drawing of plant forms—Water color of flower forms.

Third Year.—Nature Drawing, *continued*—Principles of Design and Composition—Conventionalization and Painting in body colors—Practical Designs for wall-paper, carpets, oilcloths, prints, silks, cretonnes, &c.

Tuition Fee.

The school fee for children of Protestant and Jewish parents resident in the School Municipality is, in the first year, one dollar a month, and in the other years two dollars a month, payable in advance. Children of Roman Catholics and of non resident protestants, will be admitted only after all applicants from the city qualified to enter are accommodated; such pupils will be charged, in the first year, four dollars, and in the other years, five dollars a month, payable in advance.

Arrangements will be made for the admission of a limited number of Partial Students to the Technical classes on payment of the ordinary fees.

The School hours are from 9 a. m. to half past two p. m., every school day, with an intermission of 30 minutes at noon.

COMMERCIAL AND TECHNICAL HIGH SCHOOL.

COMMERCIAL COURSE—FIRST YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
Reading.....	1 00	Fifth Royal Reader and Text-Books on Literature.....	Selections.....	100
English Literature.....	1 00	Ivanhoe, (No. 6, Nelson & Sons).....	Finish.....	100
Grammar, & Composition	3 00	{ West's Grammar for Beginners.....	To page 74, Appendix to page 154, Analysis and parsing.....	100
Spelling.....	1 00	{ Syke's Elementary Composition.....	To page 80.....	100
History of Canada.....	2 00	Wood's Word-Builder, Part VI.....	Sections I-III and Dictation.....	100
British History.....	1 00	Weaver's History.....	Finish and Review.....	50
Geography.....	2 00	Gardiner's Outlines.....	To 1603.....	50
French.....	1 00	New Canadian Geography.....	To page 138.....	100
French, Supplemental.....	1 00	Prog. Reader, Part I. (1904). See page 4.....	Selections Nos. 1, 2, 3, 4, 6, 10, 13, 17, 28, 38, 46.....	150
Arithmetic.....	5 00	Grammar { Eléments de Grammaire Française.....	.....	50
Accounts.....	2 00	Prog. Reader Part I. (1904).....	Selections Nos. 24, 25, 30, 34, 35, 36, 40	100
Penmanship.....	1 00	Grafton's Book III. and IV.....	Finish Book III pp. 1-17 Book IV.....	100
Drawing for Boys and Cookery for Girls.	2 00	Selected Course.....	As in outline, pages 4 and 5.....	100
Calisthenics.....	1 00	Prang's Book IV. &c.....	As in outline, page 8.....	50
Singing for Girls and Com- mercial Geo. for Boys.....	1 00	{ Special Songs, Concert Selections, Royal Music Reader, Music Manuscript Book.....	.....	50

COMMERCIAL AND TECHNICAL HIGH SCHOOL. TECHNICAL COURSE—FIRST YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
Reading.....	1 00	Fifth Royal Reader and Text-books on Literature.....	Selections.....	100
English Literature.....	1 00	Ivanhoe (No. 6, Nelson & Sons).....	Finish.....	100
Grammar & Composition.....	3 00	{ West's Grammar for Beginners.....	To page 84, Appendix to page 154, Analysis and Parsing.....	100
Spelling.....	1 00	{ Syke's Elementary Composition.....	To page 80.....	100
History of Canada.....	2 00	{ Wood's Word-Building, Pt. VI.....	Sections I-III and Dictation.....	100
British History.....		{ Weaver's History.....	Finish and Review.....	50
Geography.....	1 00	{ Gardiner's Outlines.....	To 1603.....	50
French.....	2 00	New Canadian Geography.....	To page 138.....	100
French, Supplemental.....	1 00	Prog. Reader, Part I. (1904) See page 4	Selections Nos. 1, 2, 3, 4, 6, 10, 13, 17, 28, 38, 46.....	150
Arithmetic.....	4 00	Grammar { Elém. de Grammaire Française.....	Selections Nos. 24, 25, 30, 34, 35, 36, 40, Finish Book III, pp. 1-17 Book IV.....	50
Penmanship.....	1 00	Prog. Reader, Part I. (1904).....	As in outline, page 8.....	100
Drawing.....	3 00	Grafton's Books III and IV.....	As in outline, pages 6 and 7.....	100
Technical Work.....	2 00	Prang's Book IV. &c.....	.....	100
Calisthenics.....	1 00	{ Special Songs, Concert Selections, Royal Music Reader, Music Manuscript Book.....	.....	50
Singing for Girls.....	1 00	.....	.....	50
Gen. Ex. for Boys.....	.....	.....	.....	50

COMMERCIAL AND TECHNICAL HIGH SCHOOL. COMMERCIAL COURSE—SECOND YEAR.

SUBJECTS.	HOURS WEEK.	Text-Books.	LIMITS.	VALUE OF SUBJECT.
Reading.....	1 00	Text-books on English Literature.....	.....	100
English Literature.....	1 00	Scott's <i>Lady of the Lake</i> -Vicar of Wakefield, <i>Satanstoe</i>.....	.....	100
Grammar & Composition.....	2 00	Weet's <i>Grammar for Beginners</i>	Cantos I., III, V, for special study- Finish and Review.....	100
Spelling.....	1 00	Syke's <i>Elementary Composition</i>	To page 192.....	100
British History.....	3 00	Wood's <i>Word-Building</i>	Part VI.....	100
Geography.....	2 00	Gardiner's <i>Outlines</i>	Finish.....	100
.....	.....	New Canadian Geography.....	Outlines of Asia and Africa, the British Empire in the Old World Selections Nos. 8, 9, 12, 14, 16, 21, 22, 26, 31, 32, 39, 42, 43, 44.....	100
French.....	1 00	Prog. Reader Part I. (1904) See page 4	As indicated in <i>Exercices Français</i> Part II.....	150
French, Supplemental.....	1 00	Grammar { <i>Elém. de Grammaire Française</i>	Selections No. 5, 29, 37, 45.....	50
Arithmetic.....	2 00	Prog. Reader, Part I. (1904).....	To page 77, omitting pp. 58-69.....	100
Book-keeping.....	3 00	Grafton's Book IV.....	As in outline.....	100
Writing.....	.....	Selected Course.....	.....	100
Shorthand.....	2 00	{ Pitman's <i>Instructor</i>	To page 61.....	100
Typewriting.....	1 00	{ Shorthand <i>Grading</i>	To page 13.....	100
Algebra.....	3 00	{ Shorthand <i>Reading Lessons</i> , No. 1.....	To page 35.....	100
Calisthenics.....	1 00	Hall and Knight.....	.....	50
Singing for Girls.....	1 00	{ <i>Special Songs, Concert Selections</i> , <i>Royal Music Reader, Music</i> <i>Manuscript Book</i>	To page 127. Omit <i>Cubic Root</i>	50
Com. Geo. for boys.....	.....	.....	.....	50

COMMERCIAL AND TECHNICAL HIGH SCHOOL. TECHNICAL COURSE--SECOND YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
Reading	1 00	Text-books on English Literature...	.....	100
English Literature	1 00	Scott's Lady of the Lake, Vicar of Wakefield, <i>Satanstoe</i>.....	.....	100
Grammar & Composition..	2 00	West's Grammar for Beginners.....	Cantos I, III, V, for special study Finish and Review.....	100
Spelling.....	1 00	Syke's Elementary Composition.....	.....	100
British History	3 00	Wood's Word-Building.....	Part VI.....	100
Geography	3 00	Gardiner's Outlines.....	Finish.....	100
.....	.....	New Canadian Geography.....	.....	100
French.....	2 00	Prog. Reader, Part I., (1904). See p. 4	.....	100
.....	1 00	Grammar } Elém. de Grammaire Française .....	.....	150
French, Supplemental.....	1 00	Prog. Reader, Part I., (1904).....	Selections Nos. 5, 29, 37, 45	50
Arithmetic.....	2 00	Grattan's Book IV.....	To page 77, omitting pages 56-69.....	100
Writing.....	3 00	Hall & Knight.....	To page 157, omit Cube Root.....	100
Algebra.....	3 00	See page 8.....	As in outline.....	100
Drawing, Industrial.....	4 00	See pages 6 and 7.....	As in outline.....	100
Technical work and Geometrical Drawing for boys	3 00	See page 7.....	As in outline.....	50
Domestic science for Girls	1 00	{ Special Songs, Concert Selections, Royal Music Reader, Music Manuscript Book .....	.....	50
Calisthenics.....	1 00	.....	.....	50
Singing for Girls	1 00	.....	.....	50

COMMERCIAL AND TECHNICAL HIGH SCHOOL.

COMMERCIAL COURSE—THIRD YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
English Literature.....	2 00	{ Macaulay's Lord Clive, <i>MacMillan's</i> Tennyson, Selections, <i>Alexander</i>	Finish.....	100
Grammar & Composition.....	1 30	West's Elements of English Gram- mar and Essay Writing..... Syke's Elementary Composition.....	Finish.....	100
Spelling.....	1 00		Omit Chaps. I, VI, XXI.....	50
Commercial Correspond- ence.....	1 00			100
Commercial Arithmetic.....	4 00	Selections..... { Prog. Reader, Part II..... Eléments de Grammaire Française Conversation and Com. Corres- pondence.....		50
French.....	2 00	Hall and Stevens's Euclid.....	Pages 1-10, 13, 19-23, 49-54 As indicated in Ex. Français Pt. III	100
Writing.....	2 00	Hall and Knight's.....	Korte, Part I.....	200
Geometry.....	4 00	Canadian Accountant.....	Books I, II and Deductions.....	100
Algebra.....	6 00	Pitman's Instructor, Shorthand Gradus.....	To end of Quadratic Equations.....	100
Book-keeping.....	1 00	Reading Lessons, Nos. I & II, Esop's Fables, Select Readings No. 1.....	See outline.....	200
Stenography and Type- writing.....	30	Special Songs, Concert Selections.....	Instructor to page 156..... Translate.....	200
Calisthenics.....				50
Singing for Girls and Com. Geo. for boys.....				

COMMERCIAL AND TECHNICAL HIGH SCHOOL.

TECHNICAL COURSE—THIRD YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
English Literature.....	2 00	{ Macaulay's Lord Clive, <i>Mac Millan's</i> Tennyson, Selections, <i>Alexander</i>	Finish.....	100
Grammar & Composition	1 30	West's Elements of English Gram- mar, and Essay Writing.....	Finish.....	100
Spelling.....	.....	Syke's Elementary Composition.....	Omit Chaps. I, VI, XXI.....	50
French.....	4 00	Prog. Reader, Part II..... Eléments de Grammaire Française. Histoire de France par un Ancien Instituteur.....	pp. 1-10, 13, 19-23, 49-54..... As indicated in Ex. Français Part III	100
Geometry.....	3 00	Hall and Stephen's Euclid.....	Selected periods.....	200
Algebra.....	2 00	Hall and Knight's.....	Books I., II., III. and Deductions.....	100
Physics.....	2 00	Gage's Introduction.....	To end of Quadratic Equations.....	100
Drawing.....	3 00	Selected Course.....	Chaps. I., II., IV. Revised Ed.....	100
Technical Work.....	6 00	Selected Course.....	As in outline.....	100
Calisthenics.....	1 00	.....	As in outline.....	100
Singing for Girls and Gen. Ex. for Boys.....	30	Special Songs, Concert Selections.....	.....	50

COMMERCIAL AND TECHNICAL HIGH SCHOOL. COMMERCIAL COURSE—FOURTH YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LITERA.	VALUE OF SUBJECT.
English Literature.....	2 00	Merchant of Venice, Deighton.....	The whole.....	100
English Grammar and Composition.....	1 30	Selections from Tennyson, Alexander.....	The whole.....	100
	2 00	Syke's Elements, Essay Writing.....	The whole.....	50
French.....	1 00	Prog. Reader, Part II. and Translation	Selections pp. 64-92.....	
		Grammar { Review and Special		
		Exercises.....		
Algebra.....	1 00	Elém. de Gram. Française	Finish and Review.....	200
Geometry.....	2 00	Commercial Correspondence.....	Korta, Part I.....	50
Chemistry and Physics.....	1 00	C. Smith's Algebra.....		100
Commercial Geography.....	2 00	Hall and Stephens' Euclid.....	Books I, II, III. and Deductions.....	100
Book-keeping.....	1 00	Renssen's Elements of Chemistry.....	Review Physics of Third Year.....	100
Stenography and Type writing.....	3 00	Canadian Accountant.....		50
Calisthenics.....	7 00			200
Singing for Girls.....	1 00			50
Gen. Ex. for Boys.....	30	Special Songs, Concert Selections.....		

COMMERCIAL AND TECHNICAL HIGH SCHOOL.

TECHNICAL COURSE—FOURTH YEAR.

SUBJECTS.	HOURS PER WEEK.	TEXT-BOOKS.	LIMITS.	VALUE OF SUBJECT.
English Literature.....	2 00	Merchant of Venice. <i>Deighton</i>	The whole.....	100
English Grammar and Composition.....	1 30	Selections from Tennyson. <i>Alexander</i>	The whole.....	100
	2 00	West's Elements. Essay Writing... Syke's Elementary Composition....	The whole.....	50
French.....	1 00	Prog-Reader, Part II and Translation Grammar { Review and Special Exercises.....	Selections, pp. 64-92.....	200
Geometry.....	1 00	Hist. of France or Dom. Economy	Finish and Review.....	50
Trigonometry and Men- suration.....	2 00	Hall and Stephens' Euclid.....	Books I-IV, VI. and Definition of Book V.....	100
Algebra.....	2 00	Lock's Elem. Trig. Grafton's Book IV	Chaps. I-XII of Lock, pp. 56-69 of Bk. IV.....	150
Drawing.....	3 00	C. Smith's Elementary Algebra....	.....	100
Chemistry and Physics...	4 00	Industrial.....	.....	100
Technical Work.....	1 00	Remsen's Elements of Chemistry...	Review Physics of Third Year.....	100
Calisthenics.....	30	.....	.....	50
Singing for Girls.....		Special Songs, Concert Selections...	.....
Gen. Ex. for Boys.....		.....	.....

